



KING EDWARD VI SCHOOL

SHAKESPEARE'S SCHOOL

DRAMA AND THEATRE - A Guide to Wider Reading - Years 12 & 13

You will need to develop a confident knowledge and understanding of Drama & Theatre, especially Theatre History for Component 3.

You will need to attend as much theatre as possible focusing on broadening your understanding of Drama & Theatre.

You must support other A Level Drama students, as an audience, with their Drama productions.

You should also organise visits of your own to see contemporary productions that will be beneficial for developing your own practice for all components

Useful websites:

<https://www.digitaltheatreplus.com>

<https://www.nationaltheatre.org.uk/ntathome>

<https://www.perlego.com>

<https://www.thestage.co.uk/>

www.rsc.org.uk

www.warwickartscentre.co.uk

www.birmingham-rep.co.uk

www.belgrade.co.uk

www.shakespeares-globe.org

www.cheekbyjowl.com

www.franticassembly.co.uk

www.theatredatabase.com

www.backstage.ac.uk/about.html

www.complicite.org

www.fashionmuseum.co.uk

www.itheatrestudies.com

www.nationaltheatre.org.uk

www.stagework.org.uk

www.Barbican.org.uk

www.coram.org.uk

www.theatrevoice.com

www.whatsonstage.com

www.britishtheatreguide.info

www.theatrecord.com

www.trestle.uk.com/student

www.foundlingmuseum.org.uk

Recommended Texts

Course Overview

Edexcel A2 Drama and Theatre Studies Student book ISBN 9781846902383

Drama and Theatre Studies by Simon Cooper and Sally Mackey (Nelson Thornes 2000) ISBN: 978-0748751686

Drama & Theatre Studies at AS & A Level by Jonathan Neelands and Warwick Dobson (Hodder & Stoughton Ltd 2000) ISBN: 978-0340758601

Component 3, Section B: That Face by Polly Stenham:

- *The Royal Court Theatre* by Ruth Little & Emily McLaughlin ISBN: 978-1840027631
- *Rewriting the Nation: British Theatre Today* by Aleks Sierz ISBN 978-1408112380

or

Component 3, Section B: Equus by Peter Shaffer:

- *Peter Shaffer* (Macmillan Modern Dramatists) by C.J. Gianakaris ISBN: 978-0333413739
- *Peter Shaffer* (Twayne's English Authors Series) by Dennis A. Klein ISBN: 978-0805770247
- *Peter Shaffer: Theatre and Drama* by M.K. MacMurrough-Kavanagh ISBN: 978-0333681688

Component 3, Section C: Antigone by Sophocles

- *Sophocles: 'Antigone'* by A.L. Brown (1987)
- Calder, W.M. (1968) 'Sophocles' Political Tragedy, *Antigone*', *Greek, Roman and Byzantine Studies*, xi, pp.389-407. Available at:
<https://grbs.library.duke.edu/article/view/10711> (Accessed: 16 January 2019).

Also, look at the reading list from: Sophocles (2006) *Antigone*. Translated by Don Taylor. London: Bloomsbury. pp.xliii-xlv. At end of this document.

- *Acting Re-considered* edited by Phillip B Zarrilli (Routledge 2002) ISBN: 978-0415263009
- *Being an Actor* by Simon Callow (Penguin 1995) Picador Revised Edition, 2003 - ISBN 978-312422431
- *Beyond Stanislavsky* by Bella Merlin (Nick Hern Books 2001) ISBN: 978-1854596130
- *Commedia dell' Arte: An Actor's Handbook* by John Rudkin (Routledge 1994) ISBN: 978-0415047708
- *Games for Actors and Non-actors* by Augusto Boal (Routledge 1992) ISBN: 978-0415267083 (2nd edition 2002)
- *Impro: Improvisation and the Theatre* by Keith Johnstone (Methuen 1981) ISBN: 978-0713687019
- *In the Company of Actors* by Carole Zucker (A & C Black 1999) ISBN: 978-0713652819
- *Playing Commedia* by Barry Grantham (Nick Hern Books 2000) ISBN: 978-1854594662
- *The Actor and the Text* by Cicely Berry (Virgin Books 1993) Applause Acting Series, 2000 – ISBN: 978-1557831385
- *The Art of the Actor* by Jean Benedetti (Methuen 2005) ISBN: 9780413773364
- *The First English Actresses: Women and Drama, 1660-1700* by Elizabeth Howe (Cambridge University Press 1992) ISBN: 978-0521422109

Plays/Playwriting

- *Commedia Plays* by Barry Grantham (Nick Hern Books 2006) ISBN: 978-1854598714
- *Feminist Views on the English Stage: Women Playwrights 1990-2000* by Elaine Aston (Cambridge University Press 2003) ISBN: 978-0521800037

- *In Yer Face Theatre, British Theatre Today* by Aleks Sierz (Faber and Faber 2001) ISBN: 978-0571200498
- *Rage and Reason: Women Playwrights on Playwriting* by Heidi Stephenson and Natasha Langridge (Methuen 1997) ISBN: 978-0413716002
- *State of Play: Playwrights on Playwriting* by David Edgar (Faber 1999) ISBN: 978-0571200962
- *The Full Room – An A-Z of Contemporary Playwriting* by Dominic Dromgoole (Methuen 2002) ISBN: 978-0413771346
- *The Theatre of Martin Crimp* by Aleks Sierz (Methuen 2006) ISBN: 978-0413775887

Practical Theatre

- *Devising Theatre: A Practical and Theoretical Handbook* by Alison Oddey (Routledge 1994) ISBN: 978-0415049009
- *From Page to Performance: A Study Book for Drama* by Don Shiach (Cambridge University Press 1987) ISBN: 978-0521337359
- *Impro: Improvisation and the Theatre* by Keith Johnstone (Methuen 1981) ISBN: 978-0713687019
- *Strategies for Playbuilding: Helping Groups Translate Issues into Theatre* by Will Weigler (Heinemann 2001) ISBN: 978-0325003405
- *Theatre Audiences: A Theory of Production and Reception* by Susan Bennett (Routledge 1990) ISBN: 978-0415157230
- *Theatrical Presentation* by Bernard Beckerman (Routledge 1990) ISBN: 978-0415902816

Directors/Directing

- *Conversations with Ayckbourn* by Ian Watson (Faber and Faber 1981) ISBN: 978-0571151929
- *Directing in the Theatre* by Hugh Morrison (A & C Black 1984) ISBN: 978-0713625967
- *Directors in Rehearsal: A Hidden World* by Susan Cole (Theatre Arts Books 1992) ISBN: 978-0878300198
- *Directors on Directing – A Source Book of the Modern Theatre* by Toby Cole and Helen Krich Chinoy (Allyn & Bacon 1963) ISBN: 9780023233005
- *Letters to George* by Max Stafford-Clark (Nick Hern Books 1989) ISBN: 978-1854593177
- *Taking Stage - Women Directors on Directing* by Helen Manfull (Methuen 1999) ISBN: 978-0413727909
- *Taking Stock, The Theatre of Max Stafford-Clark* by Max Stafford-Clark and Philip Roberts (Nick Hern Books 2007) ISBN: 9781854598400
- *The Theatre of Steven Berkoff* by Steven Berkoff (Methuen 1992) ISBN: 978-0413673404

Designers

Craig

Craig on Theatre by E G Craig edited by J M Walton (Methuen 1983) ISBN: 978-0413472205

Edward Gordon Craig (Directors in Perspective series) by Christopher Innes (Cambridge University Press 1983) ISBN: 9780521273831

Gordon Craig's Moscow Hamlet: A Reconstruction by Laurence Senelick (Greenwood Press 1982) ISBN: 978-0313224959

Ralph Koltai: *Designer for the Stage* by Ralph Koltai and Trevor Nunn (Nick Hern Books 2006) ISBN: 978-1854597847

Julie Taymor

Lion King, The: Pride Rock on Broadway by Julie Taymor (Disney Editions 1998) ISBN: 978-0786863426

Theatre Companies

See Websites section.

Practitioners

General

- *Avant Garde Theatre 1892-1992* by Christopher Innes (Routledge 1993) ISBN: 978-0415065184
- *Experimental Theatre: From Stanislavsky to Peter Brook* by James Roose-Evans (Routledge 1989) ISBN: 978-0415009638 (4th edition 1996)
- *Modern Drama in Theory and Practice Vol. 1: Realism and Naturalism* by John Louis Styan (Cambridge University Press 1983) ISBN: 9780521296281
- *Modern Drama in Theory and Practice Vol.2: Symbolism, Surrealism and the Absurd* by John Louis Styan (Cambridge University Press 1983) ISBN: 978-0521296298
- *Modern Drama in Theory and Practice Vol.3: Expressionism and Epic Theatre* by John Louis Styan (Cambridge University Press 1983) ISBN: 978-0521296304
- *Systems of Rehearsal: Stanislavsky, Brecht, Grotowski and Peter Brook* by Shomit Mitter (Routledge 1992) ISBN: 978-0415067843
- *The Shifting Point: Forty Years of Theatrical Exploration, 1946-87* by Peter Brook (Methuen 1989) ISBN: 978-0413612809
- *The Theory of the Modern Stage* by Eric Bentley (Penguin 1992) Hal Leonard Music Books, 1997 - ISBN: 978-1557832795
- *The Twentieth Century Performance Reader* by Michael Huxley and Noel Witts (Routledge 1996) ISBN: 978-0415252874

Artaud

- *Antonin Artaud* by Martin Esslin (Calder Publications 1999) ISBN: 978-0714542041
- *Artaud and After* by Ronald Hayman (Oxford University Press 1977) ISBN: 978-0192117441
- *Artaud on Theatre* by Artaud edited by C Schumacher (Methuen 2001) ISBN: 978-0413737700
- *Artaud's Theatre of Cruelty* by Albert Bermel (Methuen 2001) ISBN: 978-0413766601
- *Collected Works of Artaud: Vol. 1* by Artaud (Calder Publications 1968) ISBN: 978-0714501703
- *Collected Works of Artaud: Vol.2* by Artaud (Calder Publications 1972) ISBN: 0714501727
- *Collected Works of Artaud: Vol.3* by Artaud (Calder Publications 1974) ISBN: 978-0714507798
- *The Theatre and its Double* by Artaud (Calder Publications 1993) Grove Press, 1994- ISBN: 978- 0802150301

Boal

- *Games for Actors and Non-actors* by Augusto Boal (Routledge 1992) ISBN: 978-0415267083 (2nd edition 2002)

Brecht

- *Bertolt Brecht: Chaos, According to Plan (Directors in Perspectives series)* by John Fuegi (Cambridge University Press 1987) ISBN: 978-0521282451
- *Brecht* by Jan Needle and Peter Thomson (WileyBlackwell 1981) ISBN: 978-0631196105
- *Brecht on Theatre* translated by John Willett (Methuen 1978) ISBN: 978-0413388001
- *Brecht Sourcebook* edited by Carol Martin and Henry Bial (Routledge 2000) ISBN: 978-0415200431
- *Brecht: A Choice of Evils* by Martin Esslin (Methuen 1984) ISBN: 9780413547507
- *Performing Brecht* by Margaret Eddershaw (Routledge 1996) ISBN: 9780203139394
- *The Cambridge Companion to Brecht* edited by Peter Thomson and Glendyr Sacks (Cambridge University Press 1994) ISBN: 978-0521673846
- *The Theatre of Bertolt Brecht* by John Willett (Methuen 1977) ISBN: 978-0413343604

Brook

- *Peter Brook (Directors in Perspective series)* by Albert Hunt and Geoffrey Reeves (Cambridge University Press 1995) ISBN: 978-0521296052
- *The Empty Space* by Peter Brook (Penguin 1990) ISBN: 978-0140135831
- *The Open Circle – Peter Brook's Theatre Environments* by Andrew Todd and Jean-Guy Lecat (Faber 2003) ISBN: 978-0571214907
- *The Shifting Point: Forty Years of Theatrical Exploration, 1946-87* by Peter Brook (Methuen 1989) ISBN: 978-0413612809
- *There are No Secrets: Thoughts on Acting and Theatre* by Peter Brook (Methuen 1995) ISBN: 978-0413694904
- *Threads of Time: A Memoir* by Peter Brook (Methuen 1999) ISBN: 978-0413733009

Grotowski

- *The Grotowski Sourcebook* edited by Richard Schechner and Lisa Wolford (Routledge 1997) ISBN: 978-0415131100
- *Towards a Poor Theatre* by Jerzy Grotowski (Methuen 1991) ISBN 978-0413349101

Meyerhold

- *Meyerhold: A Revolution in Theatre* by Edward Braun (Methuen 1998) ISBN: 978-0413727305

Stanislavski

- *Actor's Handbook: An Alphabetical Arrangement of Concise Statements on Aspects of Acting* by C Stanislavski edited by Elizabeth Reynolds-Hapgood (Methuen 1990) ISBN: 978-0413630803
- *An Actor Prepares* by Stanislavski (Methuen 1980) ISBN: 978-0413461902
- *Building a Character* by Stanislavski (Methuen 1979) ISBN: 978-0413367204
- *My Life in Art* by Stanislavski (Methuen 1980) ISBN: 978-0413462008
- *Signs of Performance: An Introduction to Twentieth Century Theatre* by Colin Counsell (Routledge 1996) ISBN: 978-0415106436
- *Stanislavski and the Actor* by Jean Benedetti (Methuen 1998) ISBN: 978-0413711601
- *Stanislavski: An Introduction* by Jean Benedetti (Methuen 1982) ISBN: 978-0413500304
- *Stanislavsky on the Art of the Stage* by Stanislavski (Faber 1988) ISBN: 978-0571081721
- *The Complete Stanislavsky Toolkit* by Bella Merlin (Nick Hern Books 2007) ISBN: 978-1854597939

Stagecraft

- *A Visual History of Costume: The Sixteenth Century* by Jane Ashelford (Batsford Press 1993) ISBN: 978-0713468281
- *British Theatre Design: The Modern Age* edited by John Goodwin (Weidenfeld and Nicholson 1988) ISBN: 978-0297796237
- *Costume 1066-1990s: A Complete Guide to English Costume Design and History* by John Peacock (Thames and Hudson 1994) ISBN: 978-0500277911
- *Costume and Make-up (Theatre Manual)* by Michael Holt (Phaidon Press 1988) ISBN: 978-0714825120
- *Costumes for the Stage* by Sheila Jackson (Herbert Press 1988) ISBN: 9780906969779
- *Directing A Play (Theatre Manual)* by Michael McCaffery (Phaidon Press 1988) ISBN: 978-0-7148-2513-7
- *Lighting and Sound (Theatre Manual)* by Neil Fraser (Phaidon Press 1988) ISBN: 978-0-7148-2514-4
- *More Costumes for the Stage* by Sheila Jackson (Herbert Press 1998) ISBN: 978-1871569544
- *Practical Theatre: A Post-16 Approach* by Sally Mackey (Nelson Thornes 1997) ISBN: 978-0748728572
- *Stage Design and Properties (Theatre Manual)* by Michael Holt (Phaidon Press 1988) ISBN: 978-0-7148-2515-1
- *Stage Lighting Design: The Art, The Craft, The Life* by Richard Pilbrow (Nick Hern Books 1997) ISBN: 978-1854592736
- *Stage Management and Theatre Administration* by Terry Hawkins and Pauline Menear (Phaidon Press 1988) ISBN: 9780714825168
- *The Stage Lighting Handbook (Stage & Costume)* by Francis Reid (A & C Black 1992) ISBN: 978-0713653960
- *The Visual History of Costume* by Aileen Ribeiro and Valerie Cumming (Batsford Press 1991) Quite Specific Media Group Revised edition, 1997 - ISBN: 978-0896762213

Component 3

- *A Guide to Greek Theatre and Drama* by Kenneth McLeish (Methuen 2003) ISBN: 978-0413720306
- *Greek Theatre Performance: An Introduction* by David Wiles (Cambridge University Press 2000) ISBN: 978-0521648578
- *Rebel Women: Staging Ancient Greek Drama Today* edited by John Dillon and Stephen Wilmer (Methuen 2005) ISBN: 978-0413775504
- *Theatre in Ancient Greek Society* by J R Green (Routledge 1996) ISBN: 978-0415143592
- *Feminist Views on the English Stage: Women Playwrights 1990-2000* by Elaine Aston (Cambridge University Press 2003) ISBN: 978-0521800037
- *In Yer Face Theatre, British Theatre Today* by Aleks Sierz (Faber and Faber 2001) ISBN: 978-0571200498
- *Rage and Reason: Women Playwrights on Playwriting* by Heidi Stephenson and Natasha Langridge (Methuen 1997) ISBN: 978-0413716002
- *State of Play: Playwrights on Playwriting* by David Edgar (Faber 1999) ISBN: 978-0571200962
- *The Full Room – An A-Z of Contemporary Playwriting* by Dominic Dromgoole (Methuen 2002) ISBN: 978-0413771346

Reference

- *The Oberon Glossary of Theatrical Terms* by Colin Winslow (Oberon Books 1991) ISBN: 978-1870259262
- *The Penguin Dictionary of the Theatre* by Jonathan Law (Penguin Books Ltd 2004) ISBN: 978-0141020020

Last updated by L. Nightingale (25/1/24)

Reading list from: Sophocles (2006) *Antigone*. Translated by Don Taylor. London: Bloomsbury. Pp.xliii-xlv.

Further Reading xliiii

- Gellie, G. H., *Sophocles*, Melbourne, Melbourne University Press, 1972
 Kirkwood, G. M., *A Study of Sophoclean Drama*, Ithaca, Cornell University Press, 1958; 2nd ed. 1994
 Kitto, H. D. F., *Sophocles: Dramatist and Philosopher*, London, Greenwood Press, 1958
 Knox, B. M. W., *The Heroic Temper*, Berkeley and Los Angeles, University of California Press, 1964
 Seale, D., *Vision and Stagecraft in Sophocles*, London, Croom Helm, 1982
 Segal, C. P., *Sophocles' Tragic World: Divinity, Nature, Society*, Cambridge MA, Harvard University Press, 1995
 —, *Tragedy and Civilization: An Interpretation of Sophocles*, Cambridge, CUP, 1981
 Waldock, A. J. A., *Sophocles the Dramatist*, Cambridge, CUP, 1951
 Webster, T. B. L., *An Introduction to Sophocles*, 2nd ed., London, Methuen, 1969
 Whitman, C. H., *Sophocles: A study of Heroic Humanism*, Cambridge MA, Harvard University Press, 1951
 Winnington-Ingram, R. P., *Sophocles*, Cambridge, CUP, 1980
 Woodard, T. (ed.), *Sophocles: A Collection of Critical Essays*, Englewood Cliffs, NJ, Prentice Hall, 1966

Studies and articles on *Antigone*

- Brown, A. L. (ed.), *Sophocles: 'Antigone'*, Warminster, Aris and Phillips, 1987
 Calder, W. M., 'Sophocles' Political Tragedy: *Antigone*', *Greek Roman and Byzantine Studies*, ix, 1968, pp. 389–407
 —, 'The Protagonist of Sophocles' *Antigone*', *Arethusa*, iv, 1971, pp. 49–52
 Crane, G., 'Creon and the "Ode to Man" in Sophocles' *Antigone*', *Harvard Studies in Classical Philology*, 92, 1989, pp. 103–16
 Easterling, P. E., 'Character in Sophocles', *Greece and Rome*, 24, 1977, pp. 121–9
 —, 'The Second Stasimon of Sophocles' *Antigone*' in R. D. Dawe, J. Diggle and P. E. Easterling (eds), *Dionysiaca*, Cambridge, CUP, 1978, pp. 141–58
 Goheen, R. F., *The Imagery of Sophocles' 'Antigone'*, Princeton,

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- Princeton University Press, 1951
 Hamilton, J. D. B., 'Antigone: Kinship, Justice, and the Polis', in D. C. Pozzi and J. M. Wickersham (eds), *Myth and the Polis*, Ithaca, Cornell University Press, 1991, pp. 86–98
 Hester, D. A., 'Law and Piety in the *Antigone*', *Wiener Studien*, 14, 1980, pp. 5–11
 —, 'The Central Character(s) of the *Antigone* and their Relationship to the Chorus', *Ramus*, 15, 1986, pp. 74–81
 —, 'Sophocles the Un-philosophical', *Mnemosyne*, xxiv, 1971, pp. 11–59
 Kott, J., 'Why Did Antigone Kill Herself?', *New Theatre Quarterly*, 9, 1993, pp. 107–9
 Murnaghan, S., 'Antigone 904–20 and the Institution of Marriage', *American Journal of Philology*, 107, 1986, pp. 192–207
 Neuburg, M., 'How Like a Woman: Antigone's Inconsistency', *Classical Quarterly*, 40, 1990, pp. 54–76
 Pozzi, D., 'The Metaphor of Sacrifice in Sophocles' *Antigone* 853–856', *Hermes*, 117, 1989, pp. 50–5
 Seaford, R., 'The Imprisonment of Women in Greek Tragedy', *Journal of Hellenic Studies*, 110, 1990, pp. 76–90
 Segal, C. P., 'Sophocles' Praise of Man and the Conflicts of the *Antigone*', in Woodard, op. cit., pp. 62–85
 Shelton, J.-A., 'Human Knowledge and Self-Deception: Creon as the Central Character of Sophocles' *Antigone*', *Ramus*, 13, 1984, pp. 102–23
 Sourvinou-Inwood, C., 'Assumptions and the Creation of Meaning: Reading Sophocles' *Antigone*', *Journal of Hellenic Studies*, 109, 1989, pp. 134–48
 —, 'The Fourth Stasimon of Sophocles' *Antigone*', *Bulletin of the Institute of Classical Studies*, 36, 1989, pp. 141–66
 Wilkins, J., and Macleod, M., *Sophocles' 'Antigone' and 'Oedipus the King'*, Bristol, Bristol Classical Press, 1987

Modern reception of *Antigone*

- Burian, P., 'Tragedy Adapted for Stages and Screens: The Renaissance to the Present' in P. E. Easterling (ed.), *The Cambridge Companion to Greek Tragedy*, Cambridge, CUP, 1997, pp. 228–83
 Hegel, G. W. F., *On Tragedy*, ed. and trans. A. and H. Paolucci,

Further Reading xlv

- New York, Harper and Row, 1975
 Macintosh, F., 'Tragedy in Performance: Nineteenth and Twentieth-century Productions' in P. E. Easterling (ed.), *The Cambridge Companion to Greek Tragedy*, Cambridge, CUP, 1997, pp. 284–323
 Mackay, L. A., 'Antigone, Coriolanus and Hegel', *Transactions and Proceedings of the American Philological Association*, xciii, 1962, pp. 166–74
 Steiner, G., *Antigones*, Oxford, OUP, 1984

Websites

- <http://duke.usask.ca/porterj/skenotheke.html>: 'Skenotheke: Images of the Ancient Stage' provides valuable visual evidence of stagecraft in classical times
www.apgrd.ox.ac.uk: 'The Archive of Performances of Greek and Roman Drama' contains useful information on the reception of Greek drama in modern performances (reviews of productions, books, current research, events)
<http://www2.open.ac.uk/ClassicalStudies/GreekPlays/index.html>: also useful on the reception of Greek drama
<http://www.didaskalia.net/index.html>: electronic journal on Greek and Roman theatre
<http://dephome.brooklyn.cuny.edu/classics/dunkle/tragedy/index.htm>: general introduction to Greek tragedy
<http://www.theatron.co.uk/>: a virtual reality tool for teaching and researching theatre history